

Crisis Diplomacy The Great Powers Since The Mid Nineteenth Century

The American Ballot Box in the Mid-Nineteenth Century
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Photography at George Eastman House Allan Greer Belle Kearney Gareth Stedman Jones

during the middle of the nineteenth century americans voted in saloons in the most derelict sections of great cities in hamlets swarming with union soldiers or in wooden cabins so isolated that even neighbors had difficulty finding them their votes have come down to us as election returns reporting tens of millions of officially sanctioned democratic acts neatly arrayed in columns by office candidate and party these returns are routinely interpreted as reflections of the preferences of individual voters and thus seem to unambiguously document the existence of a robust democratic ethos by carefully examining political activity in and around the polling place this book suggests some important caveats which must attend this conclusion these caveats in turn help to bridge the interpretive chasm now separating ethno cultural descriptions of popular politics from political economic analyses of state and national policy making

offering a new perspective on medical progress in the nineteenth century steven m stowe provides an in depth study of the midcentury culture of everyday medicine in the south reading deeply in the personal letters daybooks diaries bedside notes and published writings of doctors stowe illuminates an entire world of sickness and remedy suffering and hope and the deep ties between medicine and regional culture in a distinct american region where climate race and slavery and assumptions about southernness profoundly shaped illness and healing in the lives of ordinary people stowe argues that southern doctors inhabited a world of skills medicines and ideas about sickness that allowed them to play moral as well as practical roles in their communities looking closely at medical education bedside encounters and medicine s larger social aims he describes a country orthodoxy of local social medical practice that highly valued the art of medicine while not modern in the sense of laboratory science a century later this country orthodoxy was in its own way modern stowe argues providing a style of

caregiving deeply rooted in individual experience moral values and a consciousness of place and time

from 1820 to 1860 the united states and great britain were the two most closely interconnected countries in the world in terms of culture and economic growth in an important addition to immigration history william van vugt explores who came to america from great britain during this period and why disruptions and economic hardships such as the repeal of britain s protective corn laws the potato famine and technological displacement do not account for the great mid century surge of british migration to america rather than desperation and impoverishment van vugt finds that immigrants were motivated by energy tenacity and ambition to improve their lives by taking advantage of opportunities in america drawing on county histories passenger lists of immigrant ships census data and manuscript collections in great britain and the united states van vugt sketches the lives and fortunes of dozens of immigrant farmers miners artisans skilled and unskilled laborers professionals and religious nonconformists

this is a study of some of the central questions in literary publishing in mid nineteenth century north america and britain addressed through examination of the unusually rich archives of a unique publishing firm boston based ticknor and fields one of the pre eminent literary publishers of its time enjoyed close links with britain and also developed new production distribution and marketing skills as the settlement of north america pushed ever further west michael winship has studied the firm s business records and publications in detail he reveals what ticknor and fields published its costs of production the ways it marketed and distributed its books and the profits it made winship goes on to explore the implications of the firm s work for the book trade in general and to show how an investigation of ticknor and fields enriches our understanding of the literary and cultural history of britain and north america

previous studies of nineteenth century egypt have often been premature in identifying the existence of an independent nation state in a way which will permanently affect our view of egyptian history this book argues that in the mid nineteenth century period egypt was still an ottoman province with a provincial ottoman elite which was only gradually becoming egyptian part one discusses the creation of a dynastic order in egypt especially under abbas pasa 1848 1854 and the formation of an ottoman egyptian ruling class part two deals with the non elite groups the vast majority of egypt s population a final chapter offers a convincing picture of the social and cultural life of the period in a way which has never before been attempted in a middle east context the author s valuable knowledge of ottoman and arabic as well as european documents and his use of a wide variety of sources including police and court records chronicles and travel literature have enabled him to make an important contribution to a neglected period of egyptian history and indeed to our understanding of other provinces and dependencies in the region

charles arnould hentz 1827 1894 was a physician practicing in the rural south in the years leading up to and through the civil war this volume includes the diary that hentz kept for 25 years as well as his autobiography written at the end of his life the entries describe the life of a rural doctor who treated patients enslaved and free birthed children treated victims of stabbings and shootings and faced the threat of epidemic fever stowe s history indiana u introduction gives an overview of hentz s life and examines some of the recurrent themes in his writing annotation copyrighted by book news inc portland or

first published in 1968 the irony of early school reform quickly became essential reading for anyone interested in american education one of the first books to survey the relationship between public educational systems and the rise of urbanization and industrialization irony was instrumental in mapping out the origins of school reform and locating the source of educational

inequalities and bureaucracies in patterns established in the nineteenth century this new and enhanced version of the classic text is now available for the legions of people who have asked for it it includes an update by the author along with the same cohesive text and criticism contained in the original readers will appreciate that this edition brings back into print a book that holds an important place in the field of educational history and in the modern literature of educational reform assesses the impact of the original publication in light of writing about american history and education since its original publication and explains its continuing significance shatters warm and comforting myths about the origins of public education and shows how some of the most problematic features of public education have their origins in nineteenth century styles of educational reform

our image of nineteenth century american women is generally divided into two broad classifications victims and revolutionaries this divide has served the purposes of modern feminists well allowing them to claim feminism as the only viable role model for women of the nineteenth century in all american girl however frances b cogan identifies amid these extremes a third ideal of femininity the real woman cogan s real woman exists in advice books and manuals as well as in magazine short stories whose characters did not dedicate their lives to passivity or demand the vote appearing in the popular reading of middle class america from 1842 to 1880 these women embodied qualities that neither the true women conventional ladies of leisure nor the early feminists fully advocated such as intelligence physical fitness self sufficiency economic self reliance judicious marriage and a balance between self and family cogan s all american girl reveals a system of feminine values that demanded women be neither idle nor militant

stowe examines three types of rituals central to the elite planter culture of the pre civil war south as played out by three families

william kauffman scarborough has produced a work of incomparable scope and depth offering the challenge to see afresh one of the most powerful groups in american history the wealthiest southern planters who owned 250 or more slaves in the census years of 1850 and 1860 the identification and tabulation in every slaveholding state of these lords of economic social and political influence reveals a highly learned class of men who set the tone for southern society while also involving themselves in the wider world of capitalism scarborough examines the demographics of elite families the educational philosophy and religiosity of the nabobs gender relations in the big house slave management methods responses to secession and adjustment to the travails of reconstruction and an alien postwar world

between 1850 and 1880 thousands of women moved to new york city to study art and pursue careers as painters designers illustrators and engravers this book reconnects their accomplishments to the city s conspicuously democratic art institutions its burgeoning illustrated press and the prevailing aesthetic ideal known as the unity of art

harriet beecher stowe s novel was the critical event of literature and race relations in nineteenth century america no other event had such an impact upon the slavery issue while mrs stowe wrote the weekly installments a long serial in an antislavery paper of uncle tom s cabin she was living in genteel poverty the harassed mother of six married to a scholarly but impractical man a devoted mother who identified with the slave mother a devout christian a skilled and sensitive writer stowe was in fact even late in joining the antislavery movement the historical and social contexts of the novel s authorship issuance and reception are fully explored characters plot sources and critics are examined as well

focuses on the operatic soprano as the diva and her relationships with technology from the 1820s to the digital age

in the years following the announcement of the invention of photography in 1839 practitioners in France gave shape to this intriguing new medium through experimental printing techniques and innovative compositions the rich body of work they developed proved foundational to the establishment of early photography from the introduction of the paper negative in the late 1840s to the proliferation of more standardized equipment and photomechanical technology in the 1860s the essays in this elegant volume investigate the early history of the medium when the ambiguities inherent in the photograph were ardently debated focusing on the French photographers who worked with paper negatives especially the key figures Édouard Baldus Gustave Le Gray Henri Le Secq and Charles Nègre Real Ideal explores photography's status as either fine art or industrial product or both its repertoire of subject matter its ideological functions and even the ever experimental photographic process itself

Affairs of Party Jean Baker asserts were a central feature of public life in nineteenth century America in this book she explores the way in which the Northern Democrats of the mid eighteenth century lived their public lives she begins with a psychobiographical explanation of how people became Democrats weighing the importance of such influences as education and family life she then discusses two major elements that set Democrats apart from members of other political organizations a modified republican ideology tailored to the circumstances of the Civil War and a mordant racism conveyed most strikingly through minstrelsy finally Baker studies the neglected subject of partisan behavior concentrating on the significance of parades voting and other rituals in Affairs of Party Jean Baker brings together the three basic components of a political culture education thought and behavior and provides an understanding of the collective values of Northern Democrats and an insight into the elusive meaning of party experience in her new preface Professor Baker places her book in the context of both recent scholarship and recent political and cultural developments

this volume challenges those who see gender inequalities invariably defining and constraining the lives of women but it also broadens the conversation about the degree to which business is a gender blind institution owned and managed by entrepreneurs whose gender identities shape and reflect economic and cultural change mary a yeager professor emerita university of california los angeles this is the first book to consider nineteenth century businesswomen from a global perspective moving beyond european and trans atlantic frameworks to include many other corners of the world the women in these pages who made money and business decisions for themselves rather than as employees ran a wide variety of enterprises from micro businesses in the grey market to large factories with international reach they included publicans and farmers midwives and property developers milliners and plumbers pirates and shopkeepers female entrepreneurs in the long nineteenth century a global perspective rejects the notion that nineteenth century women were restricted to the home despite a variety of legal and structural restrictions they found ways to make important but largely unrecognised contributions to economies around the world many in business their impact on the economy and the economy s impact on them challenge gender historians to think more about business and business historians to think more about gender and create a global history that is inclusive of multiple perspectives chapter one of this book is available open access under a cc by 4 0 license at link.springer.com

akira iriye assesses japan s international relations from a japanese perspective in the century and a half since she ended her self imposed isolation and resumed her place in the international community the book is the author s own adaptation of two highly successful short studies up to and after 1945 that he wrote for japan it ends with a consideration of japan s international relations since the end of the cold war and her place in the world today this is history written from within and

there could be no better interpreter of japan to the west than this most distinguished of historians who himself japanese has long lived and taught in the united states

we tend to think of contemporary concern for reform in education as unprecedented in its intensity and scope but as this book about mid nineteenth century educational ideology shows the urge to improve society through its schools has been with us a long time the author examines the attitudes that shaped the ontario public school system during its formative years when upper canadians first explored and the provincial government finally adopted the principle of compulsory mass schooling under the auspices and control of the state

the empire strikes back will inject the empire back into the domestic history of modern britain in the nineteenth century and for much of the twentieth century britain s empire was so large that it was truly the global superpower much of africa asia and america had been subsumed britannia s tentacles had stretched both wide and deep culture religion health sexuality law and order were all impacted in the dominated countries the empire strikes back shows how the dependent states were subsumed and then hit back affecting in turn england itself

drawing on expressive and material culture young shows that money was not enough to make the genteel middle class it required exquisite self control and the right cultural capital to perform ritual etiquette and present oneself confidently yet modestly she argues that genteel culture was not merely derivative but a re working of aristocratic standards in the context of the middle class necessity to work visible throughout the english speaking world in the 1780s 1830s and onward genteel culture reveals continuities often obscured by studies based entirely on national frameworks

in geographies of nineteenth century science david n livingstone and charles w j withers gather essays that deftly navigate the spaces of science in this significant period and reveal how each is embedded in wider systems of meaning authority and identity chapters from a distinguished range of contributors explore the places of creation the paths of knowledge transmission and reception and the import of exchange networks at various scales studies range from the inspection of the places of london science which show how different scientific sites operated different moral and epistemic economies to the scrutiny of the ways in which the museum space of the smithsonian institution and the expansive space of the american west produced science and framed geographical understanding this volume makes clear that the science of this era varied in its constitution and reputation in relation to place and personnel in its nature by virtue of its different epistemic practices in its audiences and in the ways in which it was put to work

promey s book is a penetrating analysis of shaker art the book is a gem a true advance in shaker studies art history religious history and cultural history highly recommended choice a very intelligent and articulate treatment of a stunning set of message images art bulletin this book is a pleasure to look at and to read religious studies review a fascinating investigation into another world the shaker spirit drawings offer clues into a remarkable moment of american life as well as an opportunity to rethink just how the visual arts religious revitalizations and social memory relate to one another a model study clear absorbing and significant □ neil harris author of the artist in american society sally promey s inquiry critically engages current issues in the study of visual culture what do images do how do they work what needs do they fulfill just what is their power her compelling case study joins fundamental concerns of art historians with those of students of religion and history by means of an exacting examination of shaker drawings as the site of both expectation and encounter promey successfully situates these

spiritual spectacles at the meeting point of the inner and the outer eye linda seidel author of jan van eyck s arnolfini portrait stories of an icon promey has brought to her work an excellent sensitivity to the religious issues involved keen sight and powers of observation and a very creative interpretive framework □ stephen j stein author of the shaker experience in america

examines naval logistics tactics and strategy employed by the union blockade off the atlantic coast of the confederacy

middle class life in victorian belfast vividly reconstructs the social world of upper middle class belfast from c 1830 to 1890 using extensive primary material the book draws a rich portrait of belfast s middle class society covering themes of civic activism working lives philanthropy associational culture evangelicalism recreation marriage and family life

in his stimulating study jesus cruz examines middle class lifestyles generally known as bourgeois culture in nineteenth century spain cruz argues that the middle class ultimately contributed to spain s democratic stability and economic prosperity in the last decades of the twentieth century interdisciplinary in scope cruz s work draws upon the methodology of various areas of study including material culture consumer studies and social history to investigate class in recent years scholars in the field of spanish studies have analyzed disparate elements of modern middle class milieu such as leisure and sociability but cruz looks at these elements as part of the whole he traces the contribution of nineteenth century bourgeois cultures not only to spanish modernity but to the history of western modernity more broadly the rise of middle class culture in nineteenth century spain provides key insights for scholars in the fields of spanish and european studies including history literary studies art history historical sociology and political science

manuscripts politics and oriental studies commemorates the life and works of johann gottfried wetzstein 1815 1905 as a

scholar manuscript collector and consul in berlin and damascus beyond research into wetzstein s own time special attention is given to the impact his efforts to acquire manuscripts have had until this day several contributions also illustrate contemporary developments that give context to his own career as a scholar and diplomat the particular focus of this volume allows to explore the history of oriental scholarship not purely through the lens of academic posts and publications but encourages us to discover lifes such as wetzstein s without academic stardom yet laying the material foundations of textual work for generations contributors are kaoukab chebaro françois d'roche faustina doufikar aerts alba fedeli ludmila hanisch michaela hoffmann ruf ingeborg huhn robert irwin boris liebrenz astrid meier samar el mikati el kaissi claudia ott holger preieler christoph rauch helga rebhan anke scharrahs jan just witkam

the late victorian period brought a radical change in cultural attitudes toward middle class women and work anxiety over the growing disproportion between women and men in the population combined with an awakening desire among young women for personal and financial freedom led progressive thinkers to advocate for increased employment opportunities the major stumbling block was the persistent conviction that middle class women ladies could not work without relinquishing their social status through media reports public lectures and fictional portrayals of working women from spinster to career woman traces advocates efforts to alter cultural perceptions of women work class and the ideals of womanhood focusing on the archetypal figures of the hospital nurse and the typewriter arlene young analyzes the strategies used to transform a job perceived as menial into a respected profession and to represent office work as progressive employment for educated women this book goes beyond a standard examination of historical social and political realities delving into the intense human elements of a cultural shift and the hopes and fears of young women seeking independence providing new insights into the victorian period

from spinster to career woman captures the voices of ordinary women caught up in the frustrations and excitements of a new era

this series offers a history of italy from the early middle ages to the 21st century and presents recent historical perspectives on italian history this volume covers the period from the french revolution to the end of the 19th century

presents a selection of 215 photographs from the collection of the international museum of photography at george eastman house

this work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it this work is in the public domain in the united states of america and possibly other nations within the united states you may freely copy and distribute this work as no entity individual or corporate has a copyright on the body of the work scholars believe and we concur that this work is important enough to be preserved reproduced and made generally available to the public we appreciate your support of the preservation process and thank you for being an important part of keeping this knowledge alive and relevant

this major work of academic reference provides the first comprehensive survey of political thought in europe north america and asia in the century following the french revolution written by a distinguished team of international scholars this cambridge history is the latest in a sequence of volumes firmly established as the principal reference source for the history of political thought in a series of scholarly but accessible essays every major theme in nineteenth century political thought is covered including political economy religion democratic radicalism nationalism socialism and feminism the volume also includes studies

of major figures including hegel mill bentham and marx and biographical notes on every significant thinker in the period of interest to students and scholars of politics and history at all levels this volume explores seismic changes in the languages and expectations of politics accompanying political revolution industrialisation and imperial expansion and less noted continuities in political and social thinking

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The Guggenheim Museum Bilbao: A Deconstructive Masterpiece and Urban Revitalization Icon

This article explores the Guggenheim Museum Bilbao, a building that transcends its function as an art repository to become a potent symbol of architectural innovation and urban regeneration. We'll delve into its striking design, its impact on Bilbao's economy and culture, and the artistic experiences it offers, examining how this single structure redefined a city and its place on the global stage.

I. Architectural Marvel: Gehry's Deconstructivist Vision

The Guggenheim Museum Bilbao is not just a building; it's a sculptural masterpiece. Designed by Frank Gehry, a pioneer of deconstructivist architecture, the building eschews traditional rectilinear forms. Its titanium-clad exterior is a mesmerizing dance of curves, angles, and shimmering surfaces. Instead of imposing a singular, dominant form, Gehry created a fluid, dynamic composition. Imagine a ship gracefully sailing into the Nervión River, its hull fractured and reformed into a series of interconnected volumes. This is the essence of Gehry's vision. The use of titanium, with its ever-changing reflections of light

and sky, adds another layer of dynamism, making the building appear different from every angle and at every moment of the day. The interplay of light and shadow, the interplay of curves and sharp angles, creates a visually arresting experience that is both awe-inspiring and approachable. The building's "flower-like" structures, particularly visible in the atrium, further enhance the sense of organic fluidity.

II. Beyond Aesthetics: The Socioeconomic Impact

The construction of the Guggenheim Museum Bilbao in the early 1990s was a pivotal moment in the city's history. Bilbao, once an industrial powerhouse, was struggling with economic decline and a decaying urban landscape. The museum became a central element of a larger urban renewal project, known as the "Bilbao Effect." The museum's construction attracted significant investment, creating jobs and boosting local businesses. The influx of tourists, drawn by the building's fame and the museum's impressive collection, revitalized the city's economy. Hotels, restaurants, and shops flourished, transforming Bilbao into a vibrant cultural hub. This demonstrates the powerful potential of architectural landmarks to drive economic growth and urban regeneration. For example, the surrounding area, once characterized by dilapidated industrial structures, has been transformed into a modern, attractive urban space with pedestrianized areas and green spaces.

III. Artistic Treasures Within the Titanium Shell

The museum's architectural brilliance is matched by its world-class collection. The Guggenheim Bilbao houses a diverse range of modern and contemporary art, showcasing works from major international artists like Richard Serra, Jeff Koons, and Louise Bourgeois. The museum's curatorial approach emphasizes both established masters and emerging talents. For instance, Serra's monumental steel sculptures occupy significant spaces within the building, their imposing presence interacting powerfully with the architecture itself. In contrast, smaller, more intimate works are presented in carefully curated galleries, offering a balanced and comprehensive artistic experience. Temporary exhibitions regularly supplement the permanent collection, providing visitors with a constantly evolving display of contemporary art. This ensures that the museum remains a dynamic and engaging cultural destination, attracting diverse audiences.

IV. More Than a Museum: A Cultural Destination

The Guggenheim Museum Bilbao is more than just a repository of art; it's a cultural experience. The building itself is a work of art, seamlessly integrating with the urban landscape. The museum offers guided tours, workshops, educational programs, and a variety of events throughout the year, fostering a vibrant community around art and culture. The museum's café and bookstore provide further opportunities for engagement, transforming a visit into a multifaceted experience that goes beyond simply viewing artwork. The surrounding park provides a tranquil space for reflection, enhancing the holistic visitor experience.

This integrated approach to cultural engagement highlights the museum's commitment to fostering a wider appreciation for art and its role in society.

V. Conclusion

The Guggenheim Museum Bilbao stands as a testament to the transformative power of architecture and art. It is a stunning example of how a bold architectural vision can revitalize a city, stimulate its economy, and enrich its cultural life. Its impact extends far beyond its physical presence, serving as a model for urban regeneration projects worldwide. The museum's success is a powerful reminder of the profound impact art and architecture can have on our lives and our communities.

FAQs:

1. What is the best time to visit the Guggenheim Museum Bilbao? Shoulder seasons (spring and autumn) offer pleasant weather and fewer crowds than peak summer months. 2. How much time should I allocate to visit the museum? Allow at least 3–4 hours to fully appreciate the building and the collection. 3. Is the museum accessible to people with disabilities? Yes, the Guggenheim Bilbao is designed to be accessible, with ramps, elevators, and adapted facilities. 4. How much does it cost to enter the museum? Ticket prices vary depending on the exhibitions and the type of ticket (general admission, concessions). Check the museum's website for current prices. 5. Are there any restaurants or cafes inside or near the museum? Yes, the museum has its own cafe and restaurant with stunning views. Many other restaurants and cafes are located in the surrounding

area.

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